

Rythmes - doubler les coups

Doubler les coups de grosse caisse et de caisse claire sur les temps indiqués.

1

Exercise 1: A musical exercise for drumming. The top staff shows a melody with eighth notes and rests. The bottom staff shows a drum pattern with snare and bass drum hits corresponding to the melody. The exercise is divided into two measures by a vertical line, with a double bar line at the end.

2

Exercise 2: A musical exercise for drumming. The top staff shows a melody with eighth notes and rests. The bottom staff shows a drum pattern with snare and bass drum hits corresponding to the melody. The exercise is divided into two measures by a vertical line, with a double bar line at the end.

3

Exercise 3: A musical exercise for drumming. The top staff shows a melody with eighth notes and rests. The bottom staff shows a drum pattern with snare and bass drum hits corresponding to the melody. The exercise is divided into two measures by a vertical line, with a double bar line at the end.

4

Exercise 4: A musical exercise for drumming. The top staff shows a melody with eighth notes and rests. The bottom staff shows a drum pattern with snare and bass drum hits corresponding to the melody. The exercise is divided into two measures by a vertical line, with a double bar line at the end.

5

Exercise 5: A musical exercise for drumming. The top staff shows a melody with eighth notes and rests. The bottom staff shows a drum pattern with snare and bass drum hits corresponding to the melody. The exercise is divided into two measures by a vertical line, with a double bar line at the end.